**Theme and Variation Checklist**

* Tune at least 8 measures long in a key other than C or A minor
* Every measure numbered
* Hide rests before pick-ups
* All variations labeled, each beginning on a new line
* No counterpoint unless it is a fugue
* Include dynamics and tempo changes
* Courtesy key signatures and time signatures removed
* Liberal use of chromatic harmony in Chromatic Variation (more than 2)
* Harmonic analysis of every chord in Chromatic Variation using Finale Lyric Tool
* Chromatic harmony chords resolve correctly
* Include a recognizable style of your choice, labeled with the style
* Correct voice leading and part-writing on any chorale style variation
* Playable by one pianist (not just Finale); check hand spans
* No collisions between layers or with lyrics
* Page and number of measures per line balanced (publish-ready)
* File named YourNameVariations before you turn it in