**Name:**

**Popular Music in America**

**Assignment 4**

Listen to the improvised solos that are linked on your Course Outline and designated as **Listening Two**. Answer the four questions below for each song. You can type directly into the cells of the table below. As you type, the cells will expand.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Question** **Song** | 1. What techniques does each soloist use to project his or her own creativity and personality onto the music? | 2. In what ways are the soloists similar, and how do they differ?  | 3. How does each soloist embellish or depart from the written melody?  | 4. Do the performers engage in collective improvisation, do they play alone, or do they play solos to a fixed, written accompaniment? |
| Louis Armstrong, “West End Blues” |  |  |  |  |
| Louis Armstrong, “Lazy River” |  |  |  |  |
| Art Tatum, “Get Happy” |  |  |  |  |
| Charlie Parker’s Reboppers, “KoKo” |  |  |  |  |
| Ella Fitzgerald, “How High the Moon” |  |  |  |  |
| Sarah Vaughan, “Shulie a Bop” |  |  |  |  |
| Sonny Rollins Quartet, “St. Thomas” |  |  |  |  |
| John Coltrain Quartet, “Giant Steps” |  |  |  |  |
| Eric Dolphy, “Out to Lunch” |  |  |  |  |
| Dave Douglas, “Penelope” |  |  |  |  |