**Music Theory 1474**

**Study Guide for Final Exam**

1. Write a scale, major or minor (all three forms), ascending and descending. Be able to do so with or without a key signature.
2. Identify given intervals. Construct any interval from a given pitch.
3. Identify enharmonic tones.
4. Identify major and minor key signatures. Supply key signatures for given keys.
5. Name the key of brief melodies.
6. Write all four chord qualities (major, minor, augmented, diminished) from a given root note.
7. Write triads as indicated by Roman numerals (e.g. FM: vi6)
8. Identify the key and cadence formed by two chords.
9. Identify the chords (including their inversions) in a Bach chorale with Roman numerals; and, for each of the circled non-harmonic tones, give its type.
10. Analyze the melodic organization of a passage. Name the key, define the dynamic markings, draw in the phrases over the music, give the large-scale form of the melody, and point out any repetition and/or sequence.

**Word list:** You won’t be asked to define these terms, but you will not be able to analyze the examples if you don’t understand the meaning of the following terms.

natural minor scale

harmonic minor scale

melodic minor scale

large-scale form

real sequence

tonal sequence

perfect authentic cadence

imperfect authentic cadence

plagal cadence

half cadence

deceptive cadence

accented passing tone (>PT)

unaccented passing tone (PT)

double passing tones (DPT)

accented neighboring tone (>NT)

unaccented neighboring tone (NT)

appoggiatura

escape tone

9-8 suspension

7-6 suspension

4-3 suspension

2-3 suspension

retardation

changing tone

anticipation

pedal tone